

Suite from 'Peer Gynt'

Violin III

Edvard Grieg, Op. 46/55
Arr. Barrie Carson Turner

1. Morning

Allegretto pastorale (♩ = 60)

9

19 (non div.)

29

36

44

53

64

70 (non div.)

78 poco rit. (non div.)

p, *ff*, *cresc.*, *f*, *dim.*, *p*, *f*, *pp*, *f*, *pp*

2 3 4 5
6 7 2 3 4 5 6 7 8

2. The Death of Åse

Andante doloroso (♩ = 50)

The musical score is written for Violin III in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andante doloroso' with a metronome marking of ♩ = 50. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes accents and slurs. The second staff (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a 'div.' (divisi) marking. The third staff (measures 13-18) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff (measures 19-24) is marked fortissimo (*ff*). The fifth staff (measures 25-29) shows dynamics of piano (*p*), pianissimo (*pp*), and piano (*p*). The sixth staff (measures 30-34) includes pianissimo (*pp*) and 'più p' markings. The seventh staff (measures 35-39) is marked pianissimo (*pp*). The eighth staff (measures 40-40) concludes with a pianissimo (*pp*) dynamic and a 'morendo' instruction.

Measures 1-6: *p*, accents, slurs.

Measures 7-12: *mf*, *div.*, slurs.

Measures 13-18: *p*, *f*, slurs.

Measures 19-24: *ff*, slurs.

Measures 25-29: *p*, *pp*, *p*, slurs.

Measures 30-34: *pp*, *più p*, slurs.

Measures 35-39: *pp*, slurs.

Measures 40-40: *pp*, *morendo*, slurs.

3. Anitra's Dance

Tempo di mazurka (♩ = 160)

pp *pizz.* *p* (p)

8 *cresc.* *dim.*

15 *div.* *pp* *f*

23 *arco* *p* *pizz.*

30 *arco* *pizz.*

37 *mp* 2 3 4

44 5 6 7 8 9 10 11 12 *pp*

52 13 14 2 3 4 5 6 *cresc.*

60 7 8 *arco* *ff* *dim.* *poco rit.*

69 *a tempo* *pizz.* *p* *div.* *cresc.* *dim.*

77 *cresc.* *dim.* *pp*

85 1. 2. *div. arco* *f* *pp*

4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

pizz.
pp

9
p

17

25
mp (always non div.)

33
cresc. e stretto poco a poco

41
mf

49
Più vivo arco
f *sim.*

57

65
Stringendo al fine

73
ff

81
p *ff*